147

CATALOGUE

OF

Greek, Roman, Saxon, English, &c. &c.

COINS,

COMPRISING

THE VERY REMARKABLE FIND

OF

SAXON AND MEROVINGIAN GOLD COINS,

(TOGETHER WITH A JEWEL,)

KNOWN AS THE "CRONDALL HOARD,"

Formerly the Property of the late ANTHONY LEFROY, Esq. *of Leghorn, Italy, now that of* C. MAXWELL LEFROY, Esq. *of Crondall, Hants.*

AND THE COLLECTIONS FORMED BY

THE REV. E. DUKE, F.G.S. R. P. GREG, ESQ.

AND

HUGH OWEN, ESQ. F.S.A.

Author of "Two Centuries of Ceramic Art in Bristol."

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On FRIDAY, the 1st day of NOVEMBER, 1895,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

Dryden Press: J Davy & Sons, 137, Long Acre, London, W.C

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 5*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

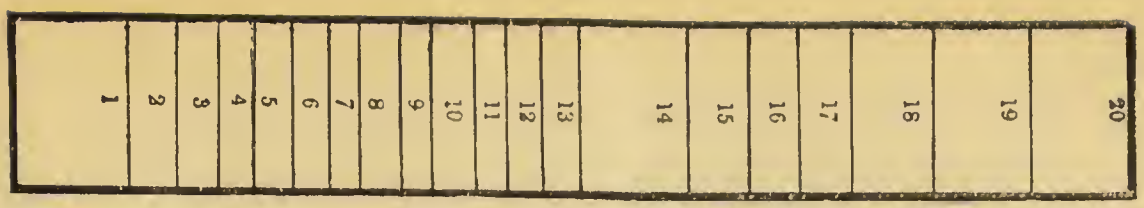
V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, *Wellington Street, Strand, London.*



Sizes of the Coins. *Scale of Mionnet*

CATALOGUE
OF
COINS AND MEDALS.

THE COLLECTION OF THE

REV. E. DUKE, F.G.S.

Of Lake House, Wiltshire.

LOT

1 *Gold Solidi.* Constantius II, *rev.* VICTORAE. DD. NN. AVGG., SIS., Two Victories holding shield inscribed VOT. XX. MVL. XXX.; Valens, *rev.* RESTITVTOR. REIPVBLICAE. ANTI., Emperor holding labarum, &c.; and a *Triens* of Zeno, *rev.* VICTORA. AVGVSTORVM. 3

2 Others of Valentinian II, and Constans II, and another, *false* 3

3 Ægina Æ. Stater; Romano-Campanian Didrachm, with *obv.* Head of Herakles; Drachm of Alexander III; and a false coin of Macedon; Consular Denarii (11), *several fine* 15

4 Imperial Denarii of Augustus, Nero, Otho, Domitianus, Trajanus, Hadrianus, Antoninus Pius, Faustina, M. Aurelius, Sep. Severus, Julia Domna, Caracalla, Geta, and later in base Æ. (6); Siliquae, &c. of late Emperors (9), *a few fine* 43

5 Roman first, second and third Æ, *some false* *about* 114

6 ENGLISH COINS. Ancient British Æ Stater, *obv.* Rude laureate head to r., the hair transformed into figures of birds, *rev.* Rude horse to r., pellets in field and traces of outer ornamental border, *found at Lake* 1

7 Base *N* Stater of Gaulish types, *obv.* Rude head to left, *rev.* Pegasus to left trampling on nude man holding sword and shield, *rare, found at Lake* 1

8 James I, Half Laurel, *m. m.* thistle head; and Crown, *m. m.* escallop. Charles II, Touch Piece (*pierced*); and two small Oriental coins 5

9 Charles I, Sovereign or Unite, Tower Mint, *m. m.* rose; and a Half Sovereign, with *m. m.* heart, *the first very fine* 2

10 William and Mary, Guinea, 1695; and Half Guinea, 1694, *both well preserved* 2

11 George II, Two Guinea Piece of 1740, *fine* 1

12 George I, Quarter Quinea, 1718. George II, Guinea, 1731. George III, Quarter Guinea, 1762; and Seven Shilling Piece, 1804 4

13 SILVER. Eadmund, Penny, without portrait, *rev.* INGELGAR. MO., in two lines. Eadred, Pennies (two), *rev.* HUNLAF. MOE., or EGBRYHT. in two lines, *the first very fine* 3

14 Eadgar, Penny, *obv.* EADGAR. REX., Crowned bust to right, *rev.* PYLESTAN. MOI., Cross between small cross and pellet, *very fine and an uncommon variety* 1

15 Æthelred II, Penny (*Hawkins*, 207), *rev.* DRENG. MO. O. LINC. (Lincoln). Cnut, Penny (*Hawkins*, 212), *rev.* GODRIC. M. O. COL. William I, Penny, Pax type, IELFGIERD. ON. PIN., *all well preserved* 3

16 Henry II-III, Pennies (3), Halved and quartered Pence (7). Edward I-III, Pennies (9), Halfpence (2). Penny of Alexander III of Scotland; and a Dublin Penny of John 23

17 Edward III, York Groat. Henry VI, Groats of London and Calais (4), Half Groats (2). Edward IV, London Groat. Henry VII, Half Groat and Farthing. Henry VIII, Groats (3), Half Groats (2), and Penny. Edward VI, Shillings (2), and Sixpence, *several very fine* 19

18 Mary, Groats (2); Philip and Mary, Shilling, Sixpence and Groat. Elizabeth, Shillings (3), Sixpences (6), and smaller pieces (5) 19

19 James I, Shillings (2), and Half Groat. Charles I, Tower Shillings (6), Scotch Shillings (3), Tower Sixpence, Briot's Scotch Sixpence, and smaller coins (5) 19

20 Charles I, Tower Crown, *m. m.* harp, *well preserved* 1

21 Charles I, Tower Half Crowns (3), and another of the Oxford Mint, with 1·6·4·6· ox. beneath central legend. Commonwealth, Sixpence, Half Groat and Penny 1

22 Commonwealth, Crown, 1653, *well preserved and rare* 1

23 Cromwell, Simon's Crown, 1658, *rare but somewhat worn* 1

24 Charles II, Crowns (2), 1662 and 1676; Half Crown, and a pattern Farthing in silver, 1671. James II, Crown, 1687, *the pattern piece very fine* 5

25 William and Mary, Half Crowns (2); William III, Crown, 1695, Shillings (2), and Sixpences (2) 7

26 Anne, Crown, Half Crowns (2), Shillings (3), and Sixpence. George I, Crown, 1723, S.S.C., and Shilling 9

27 George II, Crown, 1743, *very fine;* Shillings (5), and Sixpence. George III, Shillings and Sixpences of 1787 (7), *mostly very fine* 14

28 George III, Bank Dollars, (3), Three Shillings (2). George III, Hanoverian Thaler, and one-third Thaler. George IV, "Lion" Shilling; and Fourpence of William IV 10

29 Eighteenth Century Silver Tokens. Half Crowns (2), Eighteenpence (2), Shillings (20), and Sixpences, (12), *several in proof state, a good lot* 36

30 English Silver Currency and Tokens, *in poor preservation weight 9 ozs. 15 dwts.*

31 Maundy Money, *some fine* 56

32 Silver Medals. Edward VI, Christ's Hospital Badge, dated 1761; Charles I, small Memorial Badge; Charles II, Simon's Coronation Medal; Silver Medal of Charles XI of Sweden, on his Election as Knight of the Garter, 1671; and a curious old engraved Society Ticket 5

33 Medal on the escape of the Princess Clementina from Innspruck; Jettons of Charles II (2); and Cast Medal of Cromwell, *the first very fine* 4

34 Anne, "Queen Anne's Bounty"; Accession; Union with Scotland; Peace of Utrecht; and Jernegan's "Cistern Medal" 5

35 Coronation Medals of George II, and Queens Caroline and Charlotte; Silver Medal of Pitt, by *Pingo;* and a Medalette of George III on his visit to St. Paul's, 1789 5

36 Davison's Medal for Victory of the Nile, *copper gilt*, with name of W. MORRISON; Waterloo Medal, name erased; and a Silver Medal of the Duke of Cumberland 3

37 FOREIGN SILVER. Tyrol Thalers (2) of Leopold and Ferdinand of Austria. Double Thaler of Christian IIII of Denmark, 1632. Half "Salvator" Thaler of Christina of Sweden, 1642. Thirty-tara of Emanuel de Rohan, and Fifteen-tara of Ferdinand von Hompesch, Grand Masters of Malta 6

38 France. Écu of Louis XV, and Five Franc Pieces of Louis XVI, First Republic, Napoleon I, Louis XVIII, and Louis Philippe 6

39 Spain. Eight Reales of Philip IV, 1632; Five Pesetas of Barcelona, 1809; and Pillar Dollars of Ferdinando VI, and Carlos III and IV. Portugal. Pieces of 960 (2), and 400 Reis 9

40 Italy. Five-Lire Piece of Napoleon; Scudi of Tuscany (2) and Rome; Three 120-Grani Pieces of Sicily; and an Eight-Lire Piece of the Ligurian Republic 8

41 Maria Theresa Thaler, and a similar Piece of Cologne, 1700. Russian and Polish Æ, including a Ruble of Anna, 1733 (4) 6

42 Netherlands. Daalders of 1764 and 1781; Half Daalder of 1761; and Guilder of 1794. Chili. Santiago Dollar of 1818; a similar Piece of Rio, 1813; and a Half Dollar of the U.S., 1807 7

43 Foreign Silver Currency of various small denominations *weight 7 ozs. 18 dwts.*

44 FOREIGN MEDALS. Large Silver Medal of Charles III of Spain and Royal Family, on reopening of Silver Mines; another of Gustavus III of Sweden, by *Kuchler;* and another of Hamburg, "*Ærarium Murcaturae,*" 1720, 1720, *all very fine* 3

45 Medals and Medalettes of Louis XV (2) and XVI (3) of France, and M. Louise, *all fine* 6

46 Medals of Napoleon and M. Louise (2), and various small Medals (9), including two Spanish Proclamation Medals 11

47 A parcel of about eighty English and Colonial Copper Currency, *some in fair state* *a parcel*

48 A similar parcel of Foreign Copper Coins, Jettons, &c., *some fine* *a parcel*

49 A parcel of 120 English XVIII and XIX cent. Half-penny Tokens, including a few of Penny and Farthing sizes *a parcel*

50 A similar parcel of Tokens

51 Another parcel of Tokens

52 Dassier's Medals of the English Sovereigns, *in bronze* (*George I wanting*), *all fine impressions* 34

53 Bronze Medals of Charles I, by *Roettier*, *rev.* Hand with celestial crown; Charles II, *rev.* Royal Arms; George II, Victories of 1759; George III, Jubilee of Reign; and George IV, Coronation (4 *varied*). Large contorniate Bronze Medallion of Stukeley, *rev.* Stonehenge; and a smaller Medal, with view and plan of Stonehenge, *all fine* 10

54 Bronze Medals of Sir Fran. Burdett, Martin Folkes, Ld. Montagu, Card. Norris, Wm. Pitt, Shakespeare, Archbp. Wake, and Duke of Wellington. Others including some in white metal, and Jettons, &c., in brass 37

55 Foreign Bronze Medals, *varied*, including some patterns by *Monneron* 22

56 Others, including a Bronze Medal of the Paris Exhibition of 1867, (awarded to the late owner for exhibits in British section); and Cast Portrait Medals of Isotta di Rimini, Paul II, Count Gaston de Castaldi? and the Marq. Ricciardi 13

57 Ten Clichées, in bronzed white-metal, of Andrieu's fine Napoleonic Medallions, in glazed lacquered-brass frames 10

58 A parcel of white-metal Clichées from Napoleonic and other French Medals 36

59 A parcel of pierced mahogany Trays for coins *a parcel*

LOT 60.

The celebrated Crondale Hoard

OF

SAXON AND MEROVINGIAN GOLD COINS,

TOGETHER WITH

A Saxon Jewel.

These interesting Coins have been frequently described, and the particulars of the trouvaille will be found in the following letter addressed to* J. Y. AKERMAN, Esq.—

Ewshot, June 13, 1843.

DEAR SIR,

The coins which you have received from me for the purpose of publication in the *Numismatic Chronicle* were found by myself in the autumn of 1828, on a heath in the Parish of Crondale in Hampshire. This heath is a continuation of Bagshot Heath. The boundary of the counties of Surrey and Hampshire crosses it in the Parish of Crondale, skirting an old encampment, situated on the abrupt point of a hill, called "Cæsar Camp," within about a mile of which, or a little more, on the flat waste below, I discovered these coins. A turf had been pared off for firing in the usual manner, leaving a smooth "dished" surface, on the centre of which I saw a little heap of apparently brass waistcoat buttons lying mixed, but with the bright edges just washed bare by the late rains. On picking them up they proved to be these gold coins, and the two jewelled ornaments and chains. The coins must have been confined in a purse, though there was no trace of one left, as some of the stones set in the ornaments had fallen out, but were found among the coins, together with a little stone, since lost, probably belonging to some other ornament which had perished.

I had, therefore, no reason to suppose they had been moved, except by the turf cutter, who, I fancy, cut them out in the middle of his turf, which broke as he turned it over, and the coins, contained in a portion of the broken turf, fell back on the spot without his observing them. They were lying altogether on the surface completely cut out by the turf cutter's spade, and upon a slight search which I made I could find no trace of any more.

The collection consisted of one hundred small gold coins, the two jewelled ornaments and chains, one of which was perfect at the time of their discovery, and one fragment of a forged gold coin, of which the circumference was perfect but the centre decayed. I should add that there is a slight appearance of something artificial in the state of the land in which these coins were found. It seems to be laid up in ridges following one another in curved lines over some extent of ground, but I am not at all sure that this is not a fanciful supposition.—I am, &c., C.E. LEFROY.

**Numismatic Chronicle, vol.* VI. *p.* 171; *Ibid. vol.* X. (*new series*), *p.* 164; *Kenyon's Gold Coins of England; B. M. Catalogue Saxon Coins, vol.* I.

LOT 60—THE CRONDALE HOARD—*continued.*

The references in parenthesis are to the plates of the *Numismatic Chronicle*, 1st series, vol. VI, 1843-4, p. 171, pl. I and II.

1. INЬIICI. O. IVS. AVG., draped and armoured bust, wearing wreath to left

   rev. SONLICINI. AVGVST : O :, in centre three beaded circles enclosing $\frac{VT}{XX}$ (*nos.* 1 *and* 2), 9 *specimens, slightly varied*

2. DN. EOFAERP. AVG. (DN. LEOPERPET. AVG.), Diademed bust to right

   rev. VICTORIA. AVGVSTORVM. Victory holding crown and globe, in field a star; in exergue, CONOB. (*no.* 4) (*Sabatier no.* 9) 1

3. MEUVY (Haute Marne) + MO ∞ A. VICO., Bust to right wearing plain diadem with cross above

   rev. MAGNOALDVS., Cross (one limb terminating in the letter R) with pellet and step beneath ; in the lower angles Δ. C., and above a small cross (*no.* 16), *see Prou, p.* 40

4. CHALON-SUR-SAÔNE (Saône-et-Loire) Traces of legend, diademed bust to right

   rev. Traces of legend, cross on three steps ; C. A. on either side, the whole within wreath of laurel (*no.* 17), *Prou, no.* 180, *pl.* IV, 5

5. PARIS (Seine) PARISIVS. FIT., Diademed bust to right

   rev. ELEGIVS. MONET., "Croix ancrée" attached to a globule (*no.* 7), *Prou, no.* 710

6. PFALZEL (Rhenish Prussia) + PALACIOLO., Diademed bust to right

   rev. + DOMEGISE + Cross with curved line above, and below; a pellet within circle of dots (*no.* 13), *Prou, no.* 924, *var. see pl.* XV, 14

7. METZ (Alsace-Lorraine) METTIS. CIVITATI., Diademed bust to right

   rev. + ANSOALDVS. MONET., Cross with C. A. in the lower angles, the whole within laurel wreath (*no.* 3), *Prou, pl.* XV, 19

7*a*. METTIS. CIVETATI.. Diademed bust to right

   rev. + ANSOAAΔAS. MONET., similar to the preceding, but of somewhat barbarous fabric

7*b*. METTIS. IVIIA. (Retrograde), Diademed bust to right

   rev. . . EVDEIENVS. MO. ., Cross, with pellet beneath, and on either side of pellet two dots, in the lower angles of cross A. M., the whole within dotted border (*no.* 6), *Prou, pp.* 202-203

LOT 60—THE CRONDALE HOARD—*continued.*

8. MARSAL (Alsace-Lorraine) ꝑARSALLO. VICO., Diademed bust to right
   rev. ✱GISLOADVS. ꝑONET., Cross within laurel wreath, with C. A. in the lower angles (*no.* 5), *Prou, no.* 966
9. AMIENS (Somme) .....IDE., Draped and diademed bust to right
   rev. + SIGECHRAMNO. ꝑOI., "Croix Ancrée" on three steps, with small circle of dots on either side (*no.* 8), *see Prou, p.* 243
10. WICO-IN-PONTIO, near Etaples (Pas de Calais) +. VVICCO., Diademed bust to right
    rev. DVLTA. MONE., Cross on three steps (*nos.* 10 *and* 11), *varieties of Prou,* 1125-1126 (7 *specimens, offering slight variations of legend*)
11. NAMUR? (Belgium) ...VCO. C., Diademed bust to right
    rev. Degenerate legend, cross on step, pellet on either side and one beneath, within border of dots
12. NAMUR? .... CO. L., Diademed bust to right
    rev. Cross on step, pellet on either side and pellet below (*no.* 18), *compare Prou, nos.* 1215, 1221
13. FRISIAN, NR+ (to left) EA+ (to right), Diademed bust to left, plain outer circle, ANNANOC., outer legend retrograde, in centre within dotted border cross on one step Γ. Π. on either side (*no.* 15), *Prou,* 1239
14. RODEZ (Aveyron) Bust to right with diadem, an ornament in front
    rev. VENDEMIVS. MNE. (mon.)? Monogram of Rutenus (*no.* 21), *compare Prou,* 1881
15. LIMOGES? (Haute Vienne) Diademed head to left
    rev. Cross pattée extending to, and dividing dotted border, in the angles LEMO. (*no.* 30), *compare Prou, pl.* XXX, *no.* 2 *for rev. type,* 5 *examples. These may possibly be Saxon copies of the Limoges type*
16. AGEN? (Lot et Garonne) AGI....INCO., Diademed bust to right
    rev. CHAI....., Cross upon two steps, pellet beneath, in the upper angles of cross X. X., in the lower A. N. (*no.* 14)
17. UNCERTAIN + LENNACAS., Bust, diademed to left, in front of head O.
    rev. AEGOALΔO. MO., Cross on two steps (*no.* 9), *Prou, no.* 2586 *var.*
18. UNCERTAIN (Anjou?) Legends and head blundered
    rev. CA..., Croix ancrée on two steps (*no.* 20)

LOT 60—THE CRONDALE HOARD—*continued.*

19. NVSITO? Rude diademed head to right
rev. SOC. VNA., Cross on step (*no.* 19)

SAXON.

20. ABBONI. MANET., Head to left
rev. Pastoral staff and trident sceptre in saltire with cross in pale, all with forked ends (*no.* 12). Prou, *no.* 2665, *p.* 546, referring to this piece, describes the head of the pastoral staff, the head of the trident sceptre, and the forks of two of the emblems as VVGE., but if this description is accepted it should be VVGVE.

21. AVDVARLD. REGES. +, Bust to right with cross in front
rev. MEASSGENVS., Small cross, with pellet, within dotted circle (*no.* 23)

22. :EANMVND. IICI., Draped and diademed bust to left
rev. Eight V shaped ornaments, disposed around a beaded circle, enclosing a cross pattée, apparently attached to a shaft, with a pellet in each angle (*no.* 31), 4 *examples*

23. No legend. Bust to right somewhat resembling the type of (*no.* 21), in front of head a trident sceptre with forked end, exactly like a similar emblem on the *rev.* of (*no.* 20), 3 *examples*

24. No legend. Bust, diademed, in armour to left, with cross in front
rev. VIVIETIVS., Cross on three steps, the lowest formed by a dotted line, the cross is surmounted by a star, and the lower angles on either side contain a T. (*no.* 22)

25. No legend. Tonsured head facing, on each side a small cross rising from the shoulder (General Lefroy suggests in his notice that the bust is clad in a stole)
rev. LONDVNIV., Cross calvary within what is probably intended for a wreath (*no.* 28), 7 *examples, slightly varied.* (*One of the most interesting pieces of the hoard*)

26. No legend. Bare head to right within an oval guilloche border.
rev. Indeterminate legend around, in centre-beaded circle divided by plain cross extending to edge of circle (*nos.* 26 & 28), 8 *examples*

27. Traces of legend, ending STAN (?)., bare-headed bust to right, in front, trident sceptre with forked end, beneath A., and in front another letter ?
rev. Blundered or confused legend. Cross fourchée within beaded circle, 2 *examples*

LOT 60—THE CRONDALE HOARD—*continued.*

28. No legend. Bare-headed bust as on the preceding piece, with trident sceptre in front, with forked end, the central prong is also forked
rev. Similar to the last (*no.* 27), 16 *examples*

29. +. OSOAS. (?) Diademed bust to left
rev. LOND. O. MO. ... Cross rudely executed within dotted border (*no.* 33)

30. VIVIT. (?) Rude head
rev. No legend. Cross, on one step, with pellet at ends (*no.* 37)

31. Similar to last, but there is a cross in front of head
rev. Cross

32. Traces of legend, diademed head to left
rev. Cross on two steps, M. beneath A.A. with pellet beneath, at sides (*no.* 29)

33. Two others similar, with cross in front of head 2

34. Head to left
rev. Cross on three steps, S. to left, in the upper angles of cross T. inverted (*no.* 32)

35. Degenerate type of the Croix ancrée, within a guilloche border
rev. Cross moline, four small annulets near the limbs of cross, dots around (*no.* 34), 5 *examples, slightly varied*

36. Three small pieces of exceedingly barbarous fabric (*no.* 35) 3

37. Three Planchets prepared for striking 3

38. THE JEWEL is formed of two triangular box shaped settings of gold, the points set with three cabochon garnets, the remaining portion of the surface is divided into cloisons, the centre one shaped as a cross, and set with sections of garnet laid over a gold foiled ground which is impressed with a delicate diaper pattern, the base of the triangle has three holes, and at the apex is a ring, to which is attached a small length of chain of fine plaited wire, each piece fastened by a rivet to a hook, portion of which is shaped as a duck's head

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61 Aburia, Antestia (2); Antonia (2); Baebia (3); Calpurnia, Claudia (2); Cipia, Curiatia, Curtia, Fabia, Flaminia (2); Flavia, Furia (3); Lucillia, Maenia, Mamilia, Minucia, Maria, Pinaria, Porcia (2); Procilia, Rubria, Sulpicia, Tullia, Valeria, &c. 38

62 IMPERIAL. Augustus, Tiberius, Domitian, Hadrian, Septimus Severus, Caracalla (3); Gordianus (2); and Philip I 11

63 Dinars (2) *Æ* El Mustansin, and an Arabic imitation of a Byzantine Triens 3

64 Drachm of Athens, Triobol of Abydos, Obol of Stymphalus, and a Drachm of Alexander the Great 4

65 Heraclea Pontica, *Æ* Stater, B.C. 353-347, Head of Herakles to left, club beneath, *rev.* HPAKΛEIA., Head of city nymph wearing turreted stephanos, *in very good state* 1

66 Mytilene (Lesbos) *Æ* Stater, laureate head of Apollo to left, *rev.* MYTI. Lyre within a linear square, *rare, in good condition, but pierced* 1

67 Roman Large Brass, *varied, mostly in mediocre condition and some false, principally named* 109

68 Another lot, similar 100

69 Another lot, similar 100

70 Roman Second Brass, *some well preserved* 128

71 Greek Æ Autonomous and Imperial, *principally named* 160

The Collection of Coins, &c. of Hugh Owen, Esq. F.S.A.

Author of "Two Centuries of Ceramic Art in Bristol."

72 George IV, Proofs of 1826, comprising *Æ*, Five Pound Piece, Two Pound Piece, Sovereign and Half Sovereign; *Æ*, Crown, Half Crown, Shilling, and Sixpence; Æ, Penny, Half Penny, and Farthing, *in case* 11

73 William IV, Proofs of 1837, *Æ*, Two Pound Piece, Sovereign, and Half Sovereign; *Æ*, Crown, Half Crown Shilling, Sixpence, and the Maundy Set; Æ, Penny, Half Penny and Farthing, *a scarce set, in case* 14

74 Victoria, Proofs of 1339 and 1847, *Æ*, Five Pound Piece, Sovereign, and Half Sovereign; *Æ*, The Gothic Crown of 1847, with plain edge (replacing the Crown of 1837), Half Crown, Shilling, Sixpence, Fourpence, and the Maundy Set; Æ, Penny, Half Penny, and Farthing, *in case* 15

75 Victoria Jubilee Issue. Proofs of 1887, *AV*, Five Pound Piece, Two Pound Piece, Sovereign; and Half Sovereign; *AR*, Crown, Double Florin, Half Crown, Florin, Shilling, Sixpence, and Threepence, *in case* 11

76 Another set, similar to the preceding, *in case* 11

77 A Set of the Silver Coinage of 1887 (Jubilee), comprising Crown, Double Florin, Half Crown, Florin, Shilling, Sixpence, and Threepence, *in velvet lined case* 7

78 A red Morocco Case, lined with velvet, comprising the following examples of the Coinage of Victoria, *AV*, Five Pound Piece, 1839; Sovereigns of 1837, 1884 and 1885; Half Sovereigns of 1885 (2); Crown of 1845; two examples of the "Gothic Crown" of 1847, *one very fine;* Half Crown, 1886; Florins of 1848 and 1849, without the D. G., the former a proof with plain edge; Current Florins of 1885 (2); Shillings of 1887 (2); Sixpences, 1887 (2); Groats, 1838, Britannia (2); Groats, 1853 and 1868, with numeral for value; and Threepences (2), 1853 and 1885 24

79 Proofs of Sovereign and Half Sovereign of William IV, 1831, plain edges, *in case* 2

80 Proofs (2) of the Florin of Victoria of 1848, without D. G., plain edges, *in case* 2

81 Two Proof Sets of Victoria Silver Coinage of the Jubilee Year, 1887, comprising Crown, Double Florin, Half Crown, Florin, Shilling, Sixpence, and Threepence (*in envelopes as issued by the mint*) 14

82 Two sets, similar 14

83 A set, similar 7

84 Two Proof Sets Victoria Silver Coinage issue of 1893 12

85 Two sets, similar 12

86 Crown of George III, 1819. Crowns (3) of Victoria, dated 1844 and 1845 (2), *all in velvet lined cases* 4

87 A velvet lined Case containing the following coins of the Emperor Frederick of Germany, *AV* 20 Mark and 10 Mark, *AR* Five Mark and Two Mark, all dated 1888 4

88 A velvet lined Case containing Gilt Proofs of the Twopenny Piece, Penny, Halfpenny, and Farthing, by *Kuchler*, of George III, 1797 4

89 A vevet lined Case, containing Bronzed Proofs of the Penny, Halfpenny, Farthing, and Third of Farthing, the latter coined for the Colonies (*Montagu, p.* 123, *second edition*) 4

90 The Jubilee Medal in gold, in case 1

91 The Jubilee Medal in silver, in case 1

92 Fine examples of the Jubilee Medal struck in bronze, in cases 2

93 An electrotype Crown Piece of William IV, a caricature design for a Crown Piece of Victoria, struck in aluminium, having on edge the figure 3 and the letter T ; and a "Britanniarum" Twopence of George III (*see Montagu, pages* 115 *&* 116 (*Second edition*), *where this is described as a "modern concoction"*) 3

94 A Florin of Victoria, dated 1864, *and weighing* 223·089 *grains, nearly* 50 *grains over weight, it is said by the owner to be excessively rare, only two of them having been detected in circulation* 1

95 Five Guinea Piece of William and Mary, 1691, *fine* 1

96 Crowns of George III (2), dated 1818, one of George IV, dated 1821 ; and a Sixpence of 1821, rose, shamrock and thistle 4

97 Victoria "Gothic" Crown, 1847, inscribed edge 1

98 English, Colonial and Foreign Silver Coins, various—*about* $7\frac{1}{4}$ *ozs.*

ENGLISH COPPER COINS, PATTERNS, PROOFS, &c.

MANY OF THE FOLLOWING ARE "RESTRIKES."

99 George III, Halfpenny and Farthing, first issue, 1771 (*Montagu*, 1 *and* 2) ; Gilt Proof of the broad rim Penny, 1797 (*Montagu, No.* 4) ; Two Pennies, same type and date, current issue ; Pennies, 1806 and 1807 (3) (*Montagu*, 9) ; Halfpennies, 1799 (2) (*Montagu*, 7) ; and a Bronzed Proof of same ; Halfpenny, 1806 (*Montagu* 10); Farthing, 1799 (*Montagu*, 8) ; Farthing, 1806 (*Montagu*, 11) ; &c. 17

100 Proofs of the Halfpenny (2), and Farthing (2) of 1797 (*Montagu* 5 *and* 6); Copper Proofs of the Penny, Halfpenny and Farthing, date 1806 (*Montagu, Nos.* 9, 10, 11); Proofs of the Irish Penny, Halfpenny and Farthing, dated 1805 (the Farthing is dated 1806, and the Penny is a Gilt Proof); and two Proof Farthings (*Montagu*, 11), one with plain edge 12

101 Pattern Halfpennies by *Droz*, GEORGIUS III. D.G. REX., laureate bust of the king right, hair long and flowing on truncation, D. F., and below bust eagle's head and thunderbolt, *rev.* BRITANNIA, 1788, date following legend, Britania seated on globe holding spear and wreath and resting left arm upon a shield, below which D. in exergue, palm branch and rudder crossed (*Montagu, No.* 1); the second specimen has the *obv.* from the same die, but the *rev.* although very similar in treatment is from a different die, and the date 1788 is in the exergue, and the initial of the artist is omitted, *variety* (*obv. as Montagu*, 1, *rev. as No.* 5), bronzed Proofs, both with plain edges, *fine* 2

102 Pattern Halfpenny, by *Droz*, GEORGIUS III. D.G. REX., laureate bust, hair long and flowing on truncation, DROZ. in incuse letters, *rev.* BRITANNIA., Britannia seated on globe, right arm outstretched, &c., date in exergue, 1790, and DR. F. (*Montagu, No.* 6); Pattern Halfpenny, 1795, broad rim with incuse lettering GEORGIUS III. D. G. REX., and beneath head SOHO., types as the preceding, evidently from Droz's punches (*Montagu, No.* 16), bronzed Proofs, *very fine* 2

103 Pattern Penny, by *Kuchler*, 1797, GEORGIUS III. D. G. REX. in incuse lettering on broad raised rim below head, two branches with tie, inscribed M.B., rose on either side, *rev.* BRITANNIA., incuse lettering as on *obv.* Britannia helmeted, seated on globe holding trident and olive branch, in exergue date 1797 (*Montagu, No.* 21), bronzed Proof 1

104 Pattern Halfpenny, as the second piece described in lot 102 as *Montagu, No.* 16; and a Pattern Halfpenny, by *Kuchler*, crowned head of the king to right. Mr. Montagu

LOT 104—*continued.*

gives the initial of the artist as a K. ("of a script character"), p. 113; this is an error, it is J. K. in monogram, *rev.* Britannia, &c., as on the current coin (*Montagu* 30), *bronzed, both with plain edges* 2

105 Pattern Halfpenny, by *Kuchler*, crowned head of the king as the second piece in preceding lot; and a Halfpenny of 1805, *obv.* BRITANNIARUM. (*var. of Montagu* 35), without the artist's initial on *rev.*, *bronzed proofs with plain edges* 2

106 Pennies, Halfpennies, Farthings, &c., of George IV and Victoria, *some very fine* 56

107 Bronzed Proofs of the Isle of Man, Penny, 1813; and the Halfpenny, 1798; two One-double Pieces, Guernsey; Bermuda Halfpenny, 1793; Penny, Halfpenny, and Farthing for Jamaica, in *nickel*, 1880, &c. 9

108 Patterns, in *copper*, by *Milton*, called "Fullerton's" Patterns, of the Half Crown, Shilling, and Sixpence, GEORGIVS. P.S.S. C.D. 1799, Bust in armour, *rev.* BR. L. PR. E. REG. SC. PR. ET. SEN. COR. DVX., crowned shields cruciformly arranged, plumes in the angles, *very fine* 3

109 Proof, in *silver*, of the Sixpence, as described in last lot; Proof of the Half Crown, in *bronze*, from broken die; Bronze Proof of Ibberson's Token, HOLBORN. LONDON., St. George and the Dragon, above a boar, *rev.* MAIL, &c., in four lines in wreath, edge inscribed PAYABLE. AT. THE. GEORGE. AND. BLUE. BOAR. LONDON., *fine and scarce;* and a Pattern for a Sovereign of George IV, reading GEORGE. IV. KING. OF. GREAT. BRITAIN., head similar to the current sovereign of this reign, *rev.* Lion crowned passant gardant to left on crown between two branches of thistle and rose, the tie formed of shamrocks, *plain edge* 4

110 Medal of Napoleon III, struck in *aluminium;* Bronze Medals of Sir Henry Irving, King's College, George IV Coronation; Victoria Jubilee Medals (2), one by *Pinches;* and the 1851 Exhibition; and a few foreign Copper Coins, &c. 46

THE COLLECTION OF GOLD & SILVER COINS,

The Property of R. P. Greg, Esq.

111 GOLD COINS. Persia. Daric, *obv.* the Great King to right holding spear and bow, *rev.* incuse, *fine and rare* 1

112 Sardes. Gold Stater, *obv.* Foreparts of lion and bull facing, *rev.* oblong incuse, *very fine and rare* 1

113 Lesbos. Electrum Hekta, *obv.* Head of Apollo to right, *rev.* Head of Artemis; Siculo-Punic (*Karthago ?*), *Æ.* One-third Stater, *obv.* Head of Persephone, *rev.* Horse to right; Uncertain *Æ.* One-sixth Stater (Macedonian ?) with *obv.* incuse, *rev.* incuse pattern, *in relief, all fine* 3

114 Kypros. Pumiathon, King of Kition, *obv.* Herakles to right holding club and bow, in field *crux ansata, rev.* King's name and regnal year in Phœnician characters, lion attacking stag, *fine and rare* 1

115 Philippos II of Macedonia. *Æ.* Stater, *obv.* Laureated head of Apollo to right, *rev.* Biga to right, ear of corn in field, and ΦΙΛΙΠΠΟΥ. in exergue 1

116 Alexandros III. *Æ.* Stater, *obv.* Helmeted head of Pallas to right, *rev.* ΑΛΕΞΑΝΔΡΟΥ. ΒΑΣΙΛΕΩΣ., Nike to left, in field ΜΙ. and wreath with monogram, *a fine and large example* 1

117 Kossea. *Aureus, obv.* Brutus between two lictors walking to left, monogram in field, and ΚΟΣΩΝ. in exergue, *rev.* Eagle to right holding wreath, *fine and rare* 1

118 Titus. *Aureus, obv.* T. CAES. IMP. VESP. CENS., laureated head to right, *rev.* PONTIF. TRI. POT., emperor seated to right 1

119 Ancient British Gold Stater, found at Wantage, Berks, *obv.* Rude head, *rev.* Horse to right; and a small Gaulish *Æ.* Coin, found near Paris, *both fine* 2

120 Square *Æ.* Mohur of Akbar, Mogul of Delhi; a Cufic Dinhar; and two old Moorish Gold Coins, *weight* 12 *dwts.* 14 *grs.* 4

121 An old Indian *Æ.* Coin with *obv.* Elephant; a large Moorish *Æ.* Coin, dated A. H. 1201; a Japanese *Kobang;* and a small modern Japanese Coin, *weight* 16 *dwts.* 7 *grs.* 4

122 Silver Coins. Populonia. Æ. Stater, *obv.* Gorgon's head, *rev.* plain; Velia, Didrachm, *obv.* Head of Pallas to right, *rev.* Lion to right, in field ΦΙ. and hexagram, in exergue ΥΕΛΗΤΩΝ.; three Gaulish Æ.; and an Obol of Massilia, *all fine* 6

123 Archaic Staters of Sybaris and Kroton; and later Coins of Tarentum, Kroton, Metapontion, Sybaris, and Selinos 7

124 Tetradrachms of Athens, Alexandros III, and Ptolemaios I; and early Æ Staters of Lete and Korinth 5

125 Early Staters of Ægina and Chios; and smaller Pieces of Aegina, Byzantion, and Ephesos; and a Persian *Siglos* 6

126 Small Æ. Coins of Ægina, the Achaean League, Argos, Boeotia, Korinthos, Phokis, Rhodos, Taba, Tenedos, and the Thracian Chersonese (8), *several fine* 17

127 Early Lykian? Stater, *obv.* Forepart of lion to left, *rev.* quadripartite incuse; Lykia, Early Federal Stater, *obv.* Boar to right, *rev.* Cock-headed triquetra in square; and a late Federal Drachm (Perekle?), *obv.* Lion's scalp, *rev.* Lycian characters between limbs of triquetra, *all uncommon* 3

128 *Kistophoroi* (2) of Tralles (varied adjuncts); and a late Tetradrachm of Arados 3

129 Tarsos. Æ Stater, issued by the Satrap Mazdai, *obv.* Baal-Tars seated to left, *rev.* Lion attacking bull; Babylonia, Post-Alexandrine Stater of Tarsian types; and an Archaic Stater, and two Oboloi of Arados, *all well preserved* 5

130 Jerusalem. Shekel of the second year of the First Revolt, *obv.* "Jerusalem the Holy" in Samaritan letters, triple-branched lily, *rev.* "Shekel of Israel," date letters SH. B. (*year* 2) and manna vase; and three Copper Coins of Maccabean Princes and the First Revolt 4

131 Kypros. Baalmelek, King of Kition, Æ Stater, *obv.* Herakles to right, *rev.* Lion seated to left, Phœnician legend; a Drachm of Pnytagoras, King of Salamis; and another of earlier king of Salamis, *all uncommon* 3

132 Parthian Tetradrachm and Drachm; a Sassanian Drachm; Æ. of Philoxenos of Baktria (*doubtful*); and six Engraved Stones with Sassanian and Cufic legends 10

133 Roman Consular Denarii of the Acilia, Antestia, Antia, Carisia, Clodia, Cornelia, Crepusia, Fonteia, Junia, Livinia, Manlia, Marcia, Plaetoria, &c., *mostly fine* 20

134 Two Saxon Sceattæ, one with *rev.* Dove on standard; two *Stycæ* of Ethilred and Eanred; Cunnetti Penny (*Cnut Rex*); Penny of Burgred, *rev.* DIGA. MON. ETA.; another of William I, LIFPOLD. ON. PINC.; and early Scottish and Irish Æ. (4), *all fine* 11

135 Oriental Æ. Coins, Indian, Siamese, Turkish, &c., including a Moorish Coin dated A.H. 1188, *weight* 7½ *ozs.* 21

136 Greek and Roman Bronze Coins, a few Gaulish and Celtiberian included 55

137 Baktrian and early Indian Bronze Coins, including three Arabic Coin-weights, *in glass* 56

138 Eleven Chinese "knife" and other monies; two Chinese Calendars; an African Ring-money, and various Copper Coins, &c. *a parcel*

139 A Chinese Coin Cabinet, containing a collection of Chinese Coins of various dates (some very early), mounted on silk and catalogued, *a very interesting lot* 1

A DIFFERENT PROPERTY.

140 Sassanian Silver of various Kings, *some fine and scarce* 10

141 Roman Consular Denarii, *many fine* 20

142 Roman Imperial Denarii, *mostly fine* 20

143 Others, similar, *well preserved* 28

144 Others, similar, *well preserved* 24

145 Greek silver 10

146 Seventeenth Century Tokens of Kent 53

147 Seventeenth Century Town Pieces, &c. 42

148 Eighteenth Century Tokens, *chiefly fine* 78

149 U. S. of America Cents, *various dates* 51

150 London and Greenwich Railway, Poland St. Academy, London Orphan Society, Society of Industry, New Betting Rooms, Doncaster, and other Passes, Checks, &c., *silver and copper* 17

151 Checks, Passes, and Trader's Tokens 100

152 Another similar lot 100

153 Others, including Whitehaven Colliery, Liverpool Docks, Arnold Works Sixpence, 1791, Lisdourt Penny, &c. &c. 100

GOLD COINS.

154 *Carthage*, Stater, Head of Persephone, *rev.* Horse standing, *well preserved* 1

155 *Miletus*, Forepart of Lion, *rev.* Incuse square, B.C. 623, *rare* 1

156 *Early British*, Star and Ornaments, *rev.* plain, *uninscribed* 1

157 *British*, Stater of the Iceni, *found in Suffolk*, 1885, *fine* 1

158 *British*, *Verica*, a Horseman above C. O., *rev.* Expanded leaf VI. RI., *rare, and well preserved* 1

159 *Byzantine*, Trientes of Anthemius, and Constantine IX, *both fine* 2

160 Henry VI, Noble, *fine, but holed* 1

161 Henry VI, Anglo-Gallic, Salute, *very fine, but pierced* 1

162 Edward VI, Half Sovereign, *m. m.* arrow, bust to right, *pierced* 1

163 James I, Laurel, *m. m.* thistle, *fine;* Charles I, Crown, *m. m.* heart 2

164 Commonwealth Sovereign, 1653, *fine* 1

165 Charles II, Two Guineas, 1664, elephant under bust, *fine* 1

166 Charles II, Half Guinea, 1678, *fair;* William III, Guinea, 1700, *fine* 2

167 Anne, Two Guineas, 1713, *fine and scarce* 1

168 Scottish, Robert III, St. Andrew, *fine and rare* 1

169 Engraved "Love," &c., Tokens, *copper, some very curious* 76

SILVER MEDALS.

170 Borough of Bradford, *with clasp and ribbon, in case;* Sir Titus Salt, *rev.* his statue, 1874, *both brilliant* 2

171 New England Society for Promotion of Arts, 1826, Bust of Archimedes, by *Gobrecht, a very rare medal* 1

172 *Coronation.* Mary, Anne, George I, II, Caroline, *mostly fine* 5

173 Martin Luther, 1661, *rare;* Napoleon I, Cisalpine Republic; and a Swimming Badge 3

174 *Papal.* Benedictus XIII, XIV, Clement XI, XII, Pius VI, VII, *all fine* 6

175 Memorial Jettons, Henrietta Maria, Charles I; and Passe's Jettons of English Kings (6) 8

176 "Britannia Supplex," 1696; Dublin Royal Agricultural Society, 1849; and 2 others, *all fine* 4

177 Loyal Lodge of Goodfellows, 1851; Camden House Academy, by *Wyon;* Clark's Academy, &c., *fine* 4

178 Pitt Club of Birmingham, *frosted, in frame,* 1814; Manchester, 1813; Dudley, 1813, *frosted, all very fine, and the last rare* 3

BRONZE MEDALS.

179 Canning, George IV, Duke of Cambridge, General Gordon, Napoleon I, &c. &c., *all fine* 9

180 Henry IV of France, Shakespeare, Alexander VII, Pius IX, Napoleon III, Sir Robert Wilson, &c. 12

181 Papal, Linus I, *rare;* Innocent VIII, X, XI, Sextus V, Gregory IV, XIII, Clement X, XIII, &c., *all fine* 12

182 Napoleon I (6), *all fine;* Wellington, Captain Cook, Newton, Nicholas Grimshaw, &c. 18

183 *White metal.* Mudie's English Victories, &c., *all brilliant proofs* 28

184 Whitnash Church, Shakespeare, Hampshire Friendly Society, Henley Regatta, &c. 17

185 Tradesmen's Tokens of 18th century 150

186 Seventeenth century Tokens, various counties 104

187 *Silver Tokens.* Hull, Eighteenpence; Shillings of Yarmouth, Sheffield, Norfolk, Gloucester, Mansfield, Andover, Shaftesbury, Pro Bono Publico; Sixpences of Bristol and Marlborough 11

188 Coins, Seals and Medals. A collection of several hundreds of Engravings of all countries, and Portraits of many Sovereigns *a parcel*

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